

3. Slow March
(Mile 35)

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♩ = 96-100
(tap on keyboard lid)

R.H. *p*
(slap under keyboard) *f*

L.H. *sempre ped.*

(slap under keyboard)

(tap on keyboard lid)

(tap on keyboard lid)

p
(tap under keyboard)

f

p
(tap under keyboard)

FEET: R: (march)
L: *f* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*
(left pedal) (right pedal) L R L R L R

(tap under keyboard)

p
(tap on keyboard lid) *cresc.*

f *dimin.* *p*

(Ped. sempre)

(slap chest) (slap side of instrument)

ff subito (slap side of instrument) (slap knee) *dimin.* *p*

This system contains two staves. The upper staff has a series of slaps on the chest and side of the instrument, with dynamics *ff* subito and *p*. The lower staff has a rhythmic pattern of slaps, with dynamics *ff* subito and *p*.

(tap side of instrument) (slap head)

p (slap head) *f* (tap side of instrument)

This system contains two staves. The upper staff has slaps on the head and tapping on the side of the instrument, with dynamics *p* and *f*. The lower staff has slaps on the head and tapping on the side of the instrument, with dynamics *p* and *f*.

(tongue clicks) (slap knees) (slap chest)

f FEET: (march) *ced.* *ced.* *ced.* *ced.* *ced.* *ced.* *ced.* *ced.*

This system contains three staves. The upper staff has tongue clicks and slaps on the knees and chest, with dynamics *f*. The middle staff has slaps on the knees and chest, with dynamics *f*. The lower staff has a marching rhythm on the feet, with dynamics *f*.

(slap knees) (slap knees) *cresc.* *f* *mf* *mp* *p* *f*

This system contains two staves. The upper staff has slaps on the knees and a crescendo leading to various dynamics: *p*, *f*, *mf*, *mp*, *p*, *f*. The lower staff has slaps on the knees and a crescendo leading to various dynamics: *p*, *f*, *mf*, *mp*, *p*, *f*.

(T)

(knock on keyboard cover)
f
(slap under keyboard) *dimin.*
p *cresc.* *f*

(tap)
{(top of instrument) *cresc.* *f*
(slap)
FEET:
R:
L: *f*
(march)

(tap keyboard lid) (tap top) (tap under) (slap side)
f (tap side) (slap under) *P* (tap top) (tap keyboard lid)

(knock keyboard lid) (slap under) (tap lid) (tap top) (slap side) (slap under) (tap side) (tap under)
f *p* *f* *P*

pp *f* (T)

(tremolo with both hands on keyboard lid) (tap)

ped.

f (trem.) (underneath keyboard) (tap)

f FEET:

R: *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

(march) *f*

(top of instrument)

p (tremolo) (tap) (stamp on pedal)

f *ped.*

(sides) (knock lid) (T)

(trem.) *p* (tap) *ff*

(slap under)

(tap on music rack)

p

(slap under keyboard)

f

FEET:

R:

L:

(march)

f

Detailed description: This system contains four staves. The top two staves are grand staff notation. The first staff has a piano (*p*) dynamic and includes the instruction '(tap on music rack)'. The second staff has a forte (*f*) dynamic and includes '(slap under keyboard)'. The bottom two staves are for a marching band. The right staff is labeled 'R:' and the left staff is labeled 'L:'. The left staff has a forte (*f*) dynamic and includes '(march)'. Both bottom staves feature a series of eighth notes with '2ed.' written below them, indicating a second ending or a specific rhythmic pattern.

P (tap on lid) *cresc.*

f

(Pea sempre)

(knock)

Detailed description: This system contains four staves. The top two staves are grand staff notation. The first staff has a piano (*P*) dynamic, includes '(tap on lid)', and a crescendo (*cresc.*) marking. The second staff has a forte (*f*) dynamic. The bottom two staves are for a marching band. The left staff has a piano (*p*) dynamic and includes '(Pea sempre)'. The right staff has a forte (*f*) dynamic and includes '(knock)'. The notation consists of rhythmic patterns with 'x' marks above notes, likely representing specific percussive sounds.

f (slap under keyboard) *dimin.*

p *cresc.* *f*

Detailed description: This system contains four staves. The top two staves are grand staff notation. The first staff has a forte (*f*) dynamic, includes '(slap under keyboard)', and a diminuendo (*dimin.*) marking. The second staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The bottom two staves are for a marching band. The left staff has a piano (*p*) dynamic and includes '(slap under keyboard)'. The right staff has a forte (*f*) dynamic and includes '(knock)'. The notation consists of rhythmic patterns with 'x' marks above notes.

p (tap on lid)

tr

Detailed description: This system contains four staves. The top two staves are grand staff notation. The first staff has a piano (*p*) dynamic and includes '(tap on lid)'. It features trill (*tr*) markings over several notes. The second staff also has trill (*tr*) markings. The bottom two staves are for a marching band. The left staff has a piano (*p*) dynamic and includes '(tap on lid)'. It features trill (*tr*) markings. The right staff has a piano (*p*) dynamic and includes '(tap on lid)'. It features trill (*tr*) markings. The notation consists of rhythmic patterns with 'x' marks above notes.

(tap lid)

p

(slap under)

f

FEET:

R. *f*

(march) *f*

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

cresc.

f

dimin.

p

(tap lid)

f

dimin.

(tap under)

p

cresc.

(knock on lid)

f

(slap under)

dimin.

(tap lid)

p

cresc.

f

f (slap)

(knock on lid)

f

(T)

FEET:

R. *f*

(march) *f*

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

(knock on lid)

f

(under keyboard) P f p f p f p

f trem.

Detailed description: This system consists of two staves. The upper staff has a series of notes with dynamic markings P , f , p , f , p , f , and p above it. The lower staff begins with a forte (f) dynamic and a tremolo marking. The notes in both staves are marked with 'x' symbols, indicating specific performance techniques.

(slap side) (tap)

f (slap side) p (tap)

Detailed description: This system consists of two staves. The upper staff has dynamic markings f and p , with '(slap side)' and '(tap)' annotations above. The lower staff has '(slap side)' and '(tap)' annotations below. 'x' marks are present on various notes in both staves.

(knock lid) (tap)

f (knock lid) p (tap)

Detailed description: This system consists of two staves. The upper staff has dynamic markings f and p , with '(knock lid)' and '(tap)' annotations above. The lower staff has '(knock lid)' and '(tap)' annotations below. 'x' marks are present on various notes in both staves.

ff (slap under) sffz

FEET:

(march) *f* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Cadenza (optional)

Close keyboard lid

Detailed description: This system consists of three staves. The upper two staves have dynamic markings sffz and a fermata. The lower staff is labeled 'FEET:' and contains a series of notes with 'Ped.' markings below them. A 'Cadenza (optional)' marking is at the end of the system. The instruction 'Close keyboard lid' is written at the bottom right.

(Move around on keyboard lid; like mice running around in the attic)

tr

p

(on keyboard lid)
tr

p

(under keyboard) *tr*

pp

(under keyboard) *tr*

pp

(side) *tr*

(keyboard lid)

p

ff
(side)

f FEET:

R. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

L: (march) *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

5 5 5

(top) *tr*

pp

(top) *tr*

ppp